

EPISODE 2 in

TX order

BBC-1 COLOUR
CAMERA SCRIPT02347/222STUDIO T.C.3DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

Producer	GRAHAM WILLIAMS
Director	PENNANT ROBERTS
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T.M.2	LANCE WOOD
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Floor Assistant	BARBARA SIMONIN
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Designer	TONY SNOADEN
Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
Visual Effects Designers	PETER DAY, PETER LOGAN
Inlay Operator	MITCH MITCHELL

TUESDAY, 5th JULY, 1977

1030-1100

LINE-UP

1100-1200

RECORD: VTC/6HT/B18474

1200-1300

Camera Rehearsal

1300-1400

LUNCH

1400-1800

Camera Rehearsal (TK-37 (16mm)
1400-1800)

1800-1900

DINNER

1900-1930

LINE-UP

1930-2200

RECORD: VTC/6HT/B18474B
(with TK-37 and TK-43 (35mm)
1930-2200)

DOCTOR WHO

SERIAL 4W

by

Robert Holmes

EPISODE TWO: THE SUN MAKERS

RUN TK-42 (35mm)

TELECINE 1 OPENING TITLES

SUPER:

SLIDE 1 THE SUN MAKERS

SLIDE 2 by ROBERT HOLMES

SLIDE 3 PART TWO

THE BEGINNING OF THE FIRST SCENE IS A REPRISE

END OF RECORDING
FOR 4th JULY

1. INT. CORRIDOR. DAY.

(CORDO KEEPING WATCH
AS THE DOCTOR ENTERS
THE CONSUMBANK CUBICLE.
HE PRESENTS HIS CONSUMCARD
TO THE MACHINE AND
ITS ELECTRIC CELL
OPENS)

THE DOCTOR: In tens, please.

(THE GLASS SHUTTER
SIAMS DOWN, TRAPPING
HIM, AND THE CUBICLE
FILLS WITH YELLOW
VAPOUR)

2

Ep.2/Sc.1 (2)

2E 1F

THE KLAXON IS
RINGING.
END REPRISE.

156) 1 F
MCU CORDO

(sc.1)

(CORDO MAKES A HALF
MOVEMENT TOWARDS THE
CUBICLE. HE SEES THE
DOCTOR SLUMP FORWARD
UNCONSCIOUS AND REALISES
HE CAN DO NOTHING.
HE RUNS.

157) 2 E
MS DOCTOR, SLUMPED

MOVEMENT TOWARDS THE CUBICLE. HE SEES THE DOCTOR SLUMP FORWARD UNCONSCIOUS AND REALISE HE CAN DO NOTHING. HE RUNS.

158) 1 F
CMS CORDO, TURNS AND
RUNS OUT OF SHOT.

HE RUNS.

— — RUN-ON — — (CAMERA 4 RETIRES)

- 2 -
~~- 49 -~~

168)

2

F

2F 2G 5E

MLS CORDO

DOWN CORRIDOR 1A. INT. CORRIDOR. DAY.

TRACK BACK

to CORDO R.F/g.

GUARDS enter

up L.

(CORDO RUNNING,
THE SHRIEKS OF THE
ALARM SIREN FOLLOWING
HIM. HE PULLS TO ONE
SIDE.

*169)

2

G

BOU CORDO CUT-IN

170)

5

E

WA GUARDS disappear
down CORRIDOR L.

171)

2

F

MLS CORDO

PAN LEFT WITH HIM

to CORRIDOR

*RECORD SHOT 169 on 2G at end of Scene

RECORDING BREAK

NOW - SEE NEXT PAGE - RECORD CLOSING TITLES EPISODE 1
AND - PAGE 52 - OPENING TITLES OF EPISODE 2.

OR: ON TO SCENE 13A - Ep. 2 - see script for tomorrow.

- 4 -

159) 2 E GUARDS STOP
with STRETCHER.
PAN L with GUARD to
BUTTON

2. INT. CORRIDOR. DAY.

(THE GUARDS ENTER
WITH A FOLDING
STRETCHER. ONE
PRESSES A BUTTON
ON THE SIDE OF THE
CUBICLE.)

160) 5 D CMS DOCTOR ON FLOOR

161) 4 J WA SCENE

162) 2 E CS CLEARING VAPOUR
TILT DOWN TO MS
DOCTOR ON FLOOR

163) 5 D CS GUARD'S FINGER
ON BUTTON

164) 4 J WA SHUTTER OPENING

165) 2 E 2-shot GUARDS
INTO CUBICLE.
THEY CARRY OUT
DOCTOR

166) 4 J CMS GUARD DIRECTING

167) 5 D GROUP SHOT GUARDS
CARRYING DOCTOR
AWAY.

RECORDING BREAK

- 4 -

207) 4 M

CS MANDREL'S HAND
AND CANDLE.

3. INT. PUMP ROOM.

ZOOM OUT AS
HE SITS BACK
to 3-shot
MANDREL/LEELA/VEET(MANDREL, LOUNGING IN
HIS CHAIR, EXTENDS A
HAND TO MEASURE THE
AMOUNT REMAINING OF THE
MARKED CANDLE.VEET crosses to
TIGHT 3-shot
VEET/MANDREL/LEELAMANDREL: Your friend the Doctor
had better hurry.(LEELA SHRUGS, APPARENTLY
UNCONCERNED.
VEET HAS BEEN EDGING
NEARER)VEET: Mandrel, when you kill her -
don't damage her too much, eh?

MANDREL: What a tender heart, Veet.

ZOOM IN TO
CS LEELA.

VEET: I want these skins.

207A 3

2-S MANDREL/VEET (LEELA GRINS VICIOUSLY)

207B 4

96 Leela

LEELA: Before I die I'll see this
rat hole ankle-deep in blood.
That is a promised thing!

208) 2 0

2-shot
GOUDRY/OTHER(GOUDRY TURNS UNEASILY
TO THE MAN BESIDE HIM)GOUDRY: By the Company! If
Mandrel orders her killed, I'll
make sure I'm not the first man
on his feet ...

RECORDING BREAK

75)

1 C

CS COMPUTER TAPE

TRACK BACK
and JIB UP
to MA DOOR
UP LEFT

JIB R and down
to DEEP 2-shot
HADE/COLLECTOR

4. INT. COMPUTER COMPLEX. DAY.

(NERVE-CENTRE OF THE
PALACE. THE COLLECTOR
IS CROUCHED OVER A DESK
THAT IS ITSELF BUILT
INTO THE COMPUTER LINE.
PAPER SPEWS OCCASIONALLY
FROM THE MACHINE ON HIS
LEFT.

AFTER SCANNING IT,
HE FREQUENTLY CARRIES OUT
COMPUTATIONS OF HIS OWN
ON THE CALCULATOR WITHIN
THE DESK TOP.
THE RESULTING CARDS
HE FEEDS INTO THE
MACHINE ON HIS RIGHT.

APPARENTLY MYOPIC, HE
WORKS TWO INCHES FROM
THE DESK SURFACE AND
RARELY RAISES HIS EYES
FROM THE FLOW OF PAPER
EVEN WHEN - AS NOW -
HE IS CONVERSING.
THE VISITOR THUS TALKS
MAINLY TO AN ENORMOUS,
HAIRLESS, BULLET-SHAPED
DOME.

THERE IS PRESUMABLY
SOME BLOOD IN THE
COLLECTOR SOMEWHERE BUT
IT DOESN'T SHOW.
HE IS GREY AS FAR AS
THE EYE CAN SEE. HIS
VOICE, CONTRASTING ODDLY
WITH HIS SAGGY BULK,
IS THIN AND FEBRILE)

HADE: Your Highmost, a thousand
apologies for this intrusion.

COLLECTOR: Don't delay me, Hade.
Time is money.

(3 next,
CMS COLLECTOR)

HADE: What a great truth, your
Supremacy. A pearl of wisdom.

75 on 1

COLLECTOR: Get to the point.

76)

3 C

CMS COLLECTOR

HADE: I have grounds for believing, your Eminence, that there is a conspiracy among dissident Ajacks to foment an armed rebellion against the Company. Glory be to the Company. /

(THE COLLECTOR'S REACTION IS GRATIFYING. HE LOOKS UP)

COLLECTOR: Interesting. What exactly do you know, Hade?

RECORDING BREAK

1E 3G 2G

5A - CAPTION

126) 5 A

CAPTION,
MEGROPOLIS
PAN R-L

5. INT. THERAPY SECTION. DAY.

MIX TO:

(A SMALL ANNEXE NEXT TO
THE CORRECTION CENTRE.

127) 2 G

CU DOCTOR, he
blinks.
ZOOM OUT and
CRAB L to
DEEP 2-shot
BISHAM/DOCTORTWO OPERATING TABLES
STAND AGAINST A WALL
WITH AN ARRAY OF
ELECTRICAL EQUIPMENT.THE DOCTOR, IN A
WHITE STRAITJACKET,
LIES ON ONE TABLE.BISHAM, SIMILARLY
TRUSSED, LIES ON THE
OTHER. HE IS WATCHING
AS THE DOCTOR SLOWLY
COMES ROUND)

128) 1 E

HIGH WA
BISHAM/DOCTOR(THE DOCTOR LOOKS
AT HIM, THEN AROUND
THE ROOM AS FAR AS
HE IS ABLE. HE ROLLS
INQUIRING EYES)

129) 3 2

MS BISHAM

SLOW FAN R to
MS DOCTORWhere are you? At the Correction
Centre. This is the Induction
Therapy section. They sensitize
areas of the brain and then clear
our neural pathways so that when
we arrive in Physical we shall feel
the full benefit ... it intensifies
pain a thousand times.(THE DOCTOR HAS BEEN
TRYING HIS LARYNX)

130) 2 G

A/b

THE DOCTOR: Moo, moo .../
How long have I been here?PAN R with
DOCTOR AS HE
SITS BACK.BISHAM: They brought you in just
as the trumpets were sounding
second workshift ... about an
hour ago.

10
- 23 -

Ep. 2/Sc. 5 (10)

130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.
HE STARES CEILINGWARDS
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

RECORDING BREAK

10
- 23 -

11/12
- 60 -

Ep.2/Sc.6 (11/12)

209) 4 M

1E 4M 3C 2D

MCU LEELA.
ZOOM OUT, DEPRESS,
PULL FOCUS to
MANDREL and
CANDLE F/g.

6. INT. PUMP ROOM

(ON THE CANDLE, THE
NOTCH IS MELTING,
THE FLAME ON A LEVEL
WITH IT.)

MANDREL: Your time is up,
girl.

210) 1 E

HIGH WA LEELA
CROUCHES.
MAX comes up from
L.

(HE STANDS.

LEELA'S KNIFE FLICKERS
INTO HER HAND AND
SHE FALLS INTO A CROUCH)

Seize her!

211) 3 C

LA MAX falls
R.F/g.
LEELA up L.

(SOME FOOLHARDY BRAVE
RUSHES LEELA FROM THE
SIDE, CLUB UPRAISED.
SHE CATCHES HIS ARM
WITH HER FREE HAND AND
SPINS HIM ACROSS THE
ROOM. HE CRASHES TO
THE GROUND AND LIES

212) 2 D

MCU LEELA

LEELA GLARES ROUND
AT THE RING OF FACES)

213) 4 M

WA MANDREL/GOUDRY
F/g L and R
LEELA up Centre

LEELA: The next one dies!

(MANDREL CRACKS HIS
WHIP. NO-ONE MOVES)

MANDREL: Take her, you cowardly
scabs! ... Must I do it myself?

VEET in to
MANDREL'S L.
shoulder.

LEELA: Try, Mandrel. Prove you've
a heart as big as your mouth.

lose
Mandrel L.

VEET: Maybe we should wait a
little longer, Mandrel. Give the
Doctor more time.

214) 2 D

MS MANDREL.
PAN HIM R

GOUDRY: It's possible that D-Grade
Cordo, took the wrong subway. He's
not too smart, that one.

11/12
- 60 -

13/X

214 on 2

215) 4 M MS MANDREL MANDREL: You craven-gutted factory fodder! Are you frightened of a half-grown girl? /

216) 2 D MS MANDREL (HE ADVANCES LIKE A WRESTLER) / PAN HIM R to TIGHT 2-shot MANDREL/LEELA

217) 1 E HIGH WA, MANDREL feints. /

218) 2 D 2-shot fav. MANDREL HOLD to 2-shot fav. LEELA. Leg kick. /

219) 4 V 2-shot (CORDO ENTERS AT A RUN, BREATHLESS) / watching OTHERS

220) 1 E HIGH WA /

221) 3 C LOW MS CORDO CORDO: The Doctor ... they've got him ... /

222) 1 E HIGH 2-shot MANDREL/LEELA MANDREL: /

223) 3 C MS CORDO What happened? / descending ladder CORDO: At the consumbank ... something went wrong ... I don't know. Maybe it was the card - /

224) 4 M 2-shot VEET/MANDREL MANDREL: Veet! HOLD to 3-shot CORDO/VEET/MANDREL VEET: The card was perfect! /

(1 next, MCU LEELA) CORDO: The alarm blew as soon as he got in ... Didn't stand a chance. I had to run ... /

- X -
13/X

224 on 4

225) 1 E
MCU LEELA

VEET: It must have been his fault, Mandrel. That card had never been used./

226) 2 D
TIGHT 3-shot
CORDO/VEET/MANDREL

LEELA: Where is he now, Cordo? The Doctor?/

227) 1 E
CMS LEELA
PAN L with GOUDRY
to CMS GOUDRY

CORDO: Security picked him up. There right away. They must have been cruising that section./

LEELA: What will they do to him?

228) 2 D
DEEP 4-shot
CORDO/VEET/MANDREL/

GOUDRY: He'll be in the Correction Centre by now. They don't waste time./

LEELA VEET: Not when it's frauding the consumbank.

HOLD VEET to
2-shot
VEET/LEELA

MANDREL: That's high crime.

Your Doctor Lee

VEET: ~~He~~ get maximum.

VEET Xs LEELA

LEELA: Maximum what?

HOLD ON LEELA

VEET: Correction, of course. That's what the centre's for, correcting people. He won't live long under that

RECORDING BREAK

1E 3G 2H

131)

1 E

MLS DOCTOR
HE SITS UP
PAN L with
him to
MLS BISHAM

7. INT. THERAPY SECTION. DAY.

(THE DOCTOR IS THRESHING
ABOUT INSIDE THE
STRAITJACKET.

HE STRAIGHTENS FROM
THE TABLE AND TURNS
TO STUDY THE THERAPY
APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop.
Good for the circulation... Why
are you in here, anyway?

132)

2 H

CMS DOCTOR
PAN R with him
and ZOOM OUT to
2-shot
DOCTOR/BISHAM

BISHAM: Curiosity.

THE DOCTOR: That's a crime here?

BISHAM: I was an executive grade
at the Chemical Plant in charge
of PCM production. I got curious
about some of our other products.

(THE DOCTOR, CLUMSY IN
THE STRAITJACKET, IS
MOVING ALONG THE WALL,
SOMETIMES BENDING AWKWARDLY
TO LOOK AT A GAUGE OR
WIRING SOCKET.

BISHAM STARES ROUND
AT HIM)

133)

1 E

MCU BISHAM

THE DOCTOR: Go on.

133 on 1

134) 2 H
A/b

BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./

135) 3 G
MCU DOCTOR at wall

THE DOCTOR: So you kept on using then./

136) 1 E
A/b

(THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)

137) 2 H
2-shot
DOCTOR/BISHAM

BISHAM: Naturally I did. I suppose they noticed the difference in me and kept watch./ The Negro Guards came for me during my last sleep time.

CRAB R with DOCTOR
to DEEP 2-shot
BISHAM/DOCTOR

(THE DOCTOR HAS FINISHED
AT THE WALL PANEL.
HE COMES BACK TO THE
TABLE)

THE DOCTOR: What does PCM stand for?

(HE STRUGGLES BACK ON TO
THE TABLE)

BISHAM: Pentocyleinic-methyl-hydrene. You know something of chemistry?

THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.

BISHAM: It eliminates airborne infections.

138) 1 E
MCU DOCTOR

THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.

RECORDING BREAK

77) 2 D 3D (in 1's loop) 1D 2D 2E /
 DEEP 2-shot 8. INT. COMPUTER COMPLEX. DAY.
 COLLECTOR/HADE
 as HADE enters
 up R. COLLECTOR: These cellar dwellers
 should be erased.

CRAB R to hold
 HADE to 2-shot
 HADE/COLLECTOR HADE: Indubitably, your Elevation.
 It is a matter of manpower.
 I haven't sufficient staff.

COLLECTOR: It is ag-inst the
 company's policy to give supportive
 aid to the civil administration.
 We run an essentially fiscal
 operation.

78) 3 D HADE: Your Pinnacle, a five per
 cent increase in protection tax
 would repay the Company, its name
 be praised.

COLLECTOR: Good thinking, Hade.
 You tempt me.

79) 2 E HADE: There is also the consideration
 that any sustained unrest among
 the workunits could damage
 profitability.

80) 3 D COLLECTOR: Productivity-wise, I
 agree that an ongoing insurrection
 situation would be unacceptable
 to my management. This fiscal
 period we're aiming for a seven
 per cent increase in the gross
 planetary product.

81) 1 D HADE: An achievable target, your
 Colossus, only if there is no
 disruption. With additional
 manpower I could locate and destroy
 these anti-Company agents before
 harm is done.

2-shot
 HADE/COLLECTOR
 JIB L and UP to
 HOLD 2-shot as HADE
 cones fwd.
 ZOOM IN TO
 MS COLLECTOR
 (2 next,
 MS HADE)

81. on 1

COLLECTOR: Half a division of
my Inner Retinue. That's all
I can spare. /

82) 2 E
MS HADE

83) 1 D
MCU COLLECTOR

84) 2 E
2-shot
HADE/COLLECTOR

ZOOM IN TO CMS
COLLECTOR as
HADE departs.

HADE: I am gratified. /

COLLECTOR: Also increase the
daily PCM dosage three per cent
by volume/as of now. This interview
is terminated.

(HE BENDS TO HIS PAPERS.
HADE BACKS OBSEQUIOUSLY)

HADE: I-have-the-honour-to-remain-
sir-your-humble-and-obedient-
servant-yours-etc.-etc.-etc.

RECORDING BREAK

229)

2 D

1E. 4M 30 2D /

TIGHT 9. INT. PUMP ROOM.

3-shot

LEELA/OTHER/MANDREL

(LEELA STARES AT
MANDREL IN BITTER
DISBELIEF)LEELA: What kind of men are you?MANDREL: The kind that want to live.

230)

1 E

LEELA: If only six of you come with
me, we could raid this Correction
Centre and get the Doctor out./

2-shot MCU

LEELA/MANDREL

MANDEL

MANDREL: Why should we risk our
necks for him?

231)

2 D

MCU LEELA

LEELA: You sent him to the consurbank! /
And now he's in trouble you won't
help him!

232)

3 C

WA GOUDRY top L

MANDRY F/g R

GOUDRY: There's nothing we can do.LEELA: How do you know when you
won't even try?MANDREL: Listen, fool! The
Correction Centre is right under
the Palace itself!

233)

1 E

LEELA: What Palace? /

MCU MANDREL

MANDREL: What Palace! There's
only one. /

234)

4 M

3-shot

LEELA/VEET/MANDREL

234 on 4

PAN R with
MANDREL to
MS MANDREL

21
- x -

VEET: It's where the Collector lives.
They say he likes to hear the
screams - that's why the Centre's
there.

235)

2

D

MS LEELA.

PAN R with her
to TIGHT 2-shot
LEELA/MANDREL

MANDREL: And that's why we won't
raid it. The Palace is guarded by
his Inner Retinue and they've
got things called guns. What have
we got? /

236)

1

E

MCU MANDREL

237)

2

D

MCU LEELA

238)

1

E

2-shot

LEELA/MANDREL
ZOOM OUT and
JIB DOWN with
MANDREL to WA,
CHAIR F/g L.

LEELA: Nothing, Mandrel. No pride,
no courage, no manhood. Even animals
protect their own! /... You say you
want to live/ but I say this to you:
if you stay skulking in this black
pit while the Doctor dies, then you
will live/ ^{but} without honour! /

(MANDREL SHRUGS
UNEASILY AND
SINKS BACK IN
HIS CHAIR)

MANDREL: Somebody silence the
termagant! She's crazy ...

LEELA: I want six to come with me.
Now who among you is a true man?
Goudry? /

239)

4

M

MS GOUDRY.

PAN R with him
to 2-shot
LEELA/F/g OTHER

(HE SHUFFLES, LOOKS
AWAY)

GOUDRY: Like Mandrel says - the
Guards are armed ...

(LEELA POINTS TO
ANOTHER)

240)

1

E

A/b

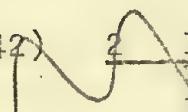
LEELA: You? / (cont ...)

(HE SHAKES HIS HEAD)

240 on 1

LEELA: (cont) Or you?(THE MEN ARE DRAWING
BACK)241) 4 M
2-shot
CORDO/LEELAI see ... None of you! Then I'll
go alone. /CORDO: I'll come, Leela.LEELA: You, Cordo?CORDO: I know I'm not much help.
I'm not brave and I can't fight but,
at least ... I can show you the way.

(LEELA TAKES HIS ARM)

242) 
DVS TFEV NOVE
M. fay. LADDER
PIN R to feature
2 OTHERS ganingLEELA: Cordo, you're the bravest man
here.
Come ...

RECORDING BREAK

1E 3G 2H

139)

1

E
CMS DOCTOR

10. INT. THERMIE SECTION. DAY.

140)

2

H
DEEP 2-shot
BISHAM/DOCTOR

THE DOCTOR: Tell me, Bisham.
What method do they use to spread
this PCM through the atmosphere? /

141)

3

G
MS ATTENDANT
entering.

It's a... radioactive radiation.
BISHAM: *It's* volatilized through
the vapour towers and the air
conditioning system - /

(AN ATTENDANT ENTERS)

142)

2

H
A/bZOOM IN with
ATTENDANT to
2-shot
BISHAM/ATTENDANT

THE DOCTOR: About time! Do you
know how long we've been waiting
here?

(THE ATTENDANT IGNORES
HIM. HE TAKES A METAL
HELMET AND BEGINS
ADJUSTING IT TO BISHAM'S
HEAD. THE DOCTOR WATCHES)

Do you know how long?
Is he deaf or hasn't he learned
how to speak yet?

143)

3

G
MS DOCTOR
ATTENDANT enters L
ZOOM IN to
CMS DOCTOR as
he lies back

BISHAM: We don't count any more,
~~you see~~ We're just material for
processing. /

THE DOCTOR: Oh, I'm glad he isn't
deaf. I'd have felt guilty.

(THE ATTENDANT MOVES
TO THE DOCTOR AND
STARTS FITTING HIM
WITH A SIMILAR HELMET)

Don't leave it in too long.
It goes frizzy. /

144)

2

H
DEEP 2-shot
BISHAM/DOCTOR

144 on 2
(DEEP 2-shot
PT. BISHAM/DOCTOR)

PAN L with
ATTENDANT to
PANEL

BISHAM: I'm sorry our acquaintance
was so brief, Doctor. It was
pleasant meeting you.

THE DOCTOR: We'll have to have
another talk sometime. There's a
lot you can tell me.

BISHAM: After this, I'm afraid,
nobody remembers much.

Joe *I wouldn't touch him* (b7c)
(THE ATTENDANT PLUGS
LEADS FROM THE HELMET
INTO THE WALL AND
SWITCHES ON.)

145) 3 G
MS ATTENDANT,
flicking switches.
THERE IS A HUM OF POWER.
THE ATTENDANT MOVES TO
THE CONTROL PANEL AND
FLICKS ON A COUPLE MORE
SWITCHES. HIS HAND
MOVES TO A THIRD.)

146) 1 E
MCU DOCTOR

147) 3 G
MS ATTENDANT
at SWITCH.
do that if I were you. *I said I wouldn't*
(THE ATTENDANT PULLS
THE SWITCH AND SCREAMS
AS BLUE LIGHTNING
CRACKLES OVER HIM.)

148) 1 E
CS HAND ON SWITCH
ZINLAY: HAIRY/
FEDIBREK/
HE HANGS VIBRATING
UNTIL AN ELECTRICAL
EXPLOSION BLOWS THE
CONTROL PANEL OUT.

149) 3 G
A/b. ATTENDANT
falls to ground.
THE ATTENDANT FALLS,
HIS CLOTHES SMOKING)

150) 2 H
MCU BISHAM

151) 1 E
MCU DOCTOR

THE DOCTOR: You're sure he
wasn't deaf?

152) 2 H
MCU BISHAM

RECORDING BREAK

10 4P 3F

301) 1 C

TIGHT 2-shot
fav. MARN 11. INT. GATHERER'S OFFICE. DAY.JIB R to
HIGH 2-shot
MARN/HADE(HADE STARES AT
MARN)HADE: Detained? When was this?
By whose order?MARN: He was caught while frauding
with a stolen consumcard. The
Megro guards have taken him to
Correction.302) 4 P
MCU HADEHADE: It's too soon, Marn. We
might squeeze the names of his
accomplices out of him but if they
hear he's been arrested they'll
take fright. Many of them must
be executive grades. They'll move
to other megropolises ... We could
be years tracking them down! /303) 3 F
2-shot
MARN/HADEMARN: He's our only lead, your
Honour! /304) 1 C
CMS HADE
TILT UP TO 2-shot
MARN/HADEHADE: Have him released from
Correction, immediately. /

MARN: What reason shall I give?

305) 4 P
CU MARNHADE: Tell them that Gatherer Hade
orders the charge to be quashed. /306) 1 C
2-shot
MARN/HADE

MARN: And bring him here? /

HADE comes to
F/g.HADE: Exactly. We must lull any
suspicions he might have. /

RUN TK-37 - T/C 3

- X -
26

27/28

- 78 -

Ep.2/TC3/ (27/28)

TELECINE 3

SOF

Int. Subway. Day. DURATION: 57"

K9 waiting.

LEELA comes up ladder.

LEELA: K9! What are you doing here?

K9: Waiting, mistress.

LEELA: Waiting? For what?

K9: The Doctor-master ordered me to stay.

LEELA: In the Tardis. You should not be here at all.

K9: Affirmative.

(CORDO APPEARS UP LADDER)

LEELA: Oh, K9, this is Cordo. Cordo, this is ...

CORDO: Yes, I've seen it before. What is it?

LEELA: Well - he's a sort of friend ...

K9: Affirmative. Friend.

LEELA: K9, are your batteries fully charged?

K9: All my systems are at maximum function, Mistress.

LEELA: Then you'd better come with us. I think we might need you.

TELECINE 3 ENDS

RUN TK-37 again. T/C 4

- 78 -

27/28

160A) 3

160 on 2
MARN EXITS L.
P.M. R. with her
as she re-enters
to ATTENDANT with
COAT,
2-shot
DOCTOR/ATTENDANT

MARN: He ordered your release.

THE DOCTOR: The Gatherer Hade?
What about my chun?

160A) 2

MARN: Just you.

MS Doc

161)

1 E

CMS-BISHAM
ZOOM IN TO
MCU as HE TURNS

(THE DOCTOR GIVES
DISHAM A REGRETFUL
SHRUG AND, PULLING
ON HIS JACKET,
FOLLOWS MARN OUT)

THEN RECORD TELECINE 6

SOF

TELECINE 4:

Int. Subway. Day.

DURATION: 57"

CO. DO waves LEEL..
to a stop.

CO. DO: It's by the next turn -
about fifty yards. There's
a guard at the gate.

LEEL.: Just one?

CO. DO: I've seen two. But there's
usually only one.

LEEL. shivers.

LEEL.: Strange... I feel
fear! Why should I be frightened?

K9: There is a chemical inhibitor
in the air, mistress. I have
analysed it.

LEEL.: What does that mean, K9?

K9: It means you feel fear
because it affects the human nervous
system and debilitates the will.

LEEL.: You mean there's nothing to
be afraid of - just something in
the air?

K9: Affirmative.

LEEL.: Right? Come on...

END TELECINE 4

1D 4C 2B

307) 2 B
 CMS HADE,
 PAN R to
 2-shot
 MARN/DOCTOR
 down TUNNEL.
 CRAB R to
 reveal HADE F/g L.

13. INT. G.THERER'S OFFICE. DAY.
 (MARN BRINGS THE DOCTOR
 IN)

308) 1 D
 WIDE 2-shot
 fav. HADE,
 desk F/g L.
 JIB DOWN and R
 to LOW 2-shot
 DOCTOR/HADE
 fav.

HADE: Ah, Citizen Doctor. Come in,
 sit down./ No, not there, there.
 Citizen Doctor, unusual name.

THE DOCTOR: Isn't it? Especially
 for an Ajack.

309) 2 B
 MCU DOCTOR

THE DOCTOR: How very clever of you
 to know my name./

310) 1 D
 A/b

HADE: It's here on your consumcard
 the cause of your unfortunate
 experience from which, I trust,
 there are no ill effects./

311) 2 B
 A/b

THE DOCTOR: Not at all. Not at all
 your guards were charming. So
 attentive./

312) 1 D
 MCU HADE

HADE: I am gratified./ I have
 brought you here, Citizen Doctor,
 first of all to give you the
 thousand talmars you requested ...
 and also to apologise for the
 inconvenience./ But to err is
 computer.../

314) 1 D
 CU HADE

315) 2 B
 CU DOCTOR

THE DOCTOR: Quite. To forgive
 is fine./

316) 1 D
 A/b

(HA COUNTS THE TALMARS)

317) 4 C
 CU MARN

RECORDING BREAK

*Shots 173-175 and 184
to be recorded first.

- 54 - EP.2/Sc.13A (33)

2H 3D 5B 4B 4K 4L

172) 4 B

AS GUARD walking L-R 13A. INT. CORRIDOR. (Replaces T/C 5)
PAN R, TRICK BACK,
to reveal
LEELA/CORDO/K9
in B/g.
AS GUARD TURNS
THEY BOLT FOR COVER.

SWING R 2 OUT

TOWER 1 IN

*173) 2 H

3-shot

K9/LEELA/CORDO

LEELA: All right, K9. Bite him.

K9: Mistress?

*174) 4 K

LEELA: Stun him./

K9 TRUNDLES FORWARD

*175) 2 H

TIGHT 2-shot

LEELA/CORDO

LEELA restrains
CORDO

176) 4 L

WA K9/GUARD as K9
rolls into shot

177) 3 D

MCU GUARD as HE TURNS

178) 5 B

AS K9, BLASTER at
the ready, stops.

179) 3 D

A/b GUARD doubtful

180) 5 B

A/b K9 wags tails

181) 3 D

AS GUARD bends,
goes for communicator

182) 5 B

A/b. K9 BLASTS

INLAY BLAST

183) 3 D

A/b GUARD topples

INLAY BLAST

*184) 2 H

A/b, LEELA and CORDO move

185) 4 L

WA. LEELA goes for gun,
CORDO for gate.
PAN R with LEELA to gate

RECORDING FILM

- 54 -
83

- 34 -

34

1D 4C 4Q 2B

318) 4 C
 TIGHT 2-shot
 DOCTOR/MARN
 ZOOM OUT to
 3-shot
 DOCTOR/HADE/MARN

14. INT. GATHERER'S OFFICE. DAY.

MARN

HAD: Would you care for a leaf?

(OFFERS ~~SM~~ BOX)THE DOCTOR: Rubus Idaeus.

No,

HAD: Raspberry leaves. I have them specially imported. (TAKES ONE) They contain natural chlorophyll. Very healthy.

THE DOCTOR: You should try raspberry leaf tea. It's good for ailments of the throat.319) 1 D
 LOW MCU HAD

HAD: Is that so? / Of course, in primitive times on Old Earth they ate considerable quantities of vegetable matter/without any apparent harm to their systems.

320) 2 B
 MCU DOCTOR321) 1 D
 A/bTHE DOCTOR: Remarkable,

HAD: I'm something of a student of antiquity. Many people today aren't even aware that our species originated on Old Earth/

322) 2 B
 A/bTHE DOCTOR: I can hardly credit it.323) 1 D
 2-shot
 DOCTOR/HAD

HAD: They learn nothing in the Preparation Centres.

THE DOCTOR: I often wonder why we left Old Earth.324) 2 B HAD TURNS to
 MS HAD.
 ZOOM OUT with him
 to DEEP 2-shot
 DOCTOR/HAD

HAD: Ah. Well, of course, there's the theological view but I've always inclined to the expansionist theory.

(CONT'D.)

- 34 -

34

324 on 2

HADE: Natural progression... Are you planning to stay long in Megropolis One, Citizen Doctor?

325)

1 D

CMS HADE

THE DOCTOR: Not long.

326)

2 B

DEEP 2-shot
DOCTOR/HADE

HADE: Well, while you're here, you should get about as much as you can. This is, after all, the first and oldest city on Pluto. There is much of interest to see.

PAN R with DOCTOR
to 2-shot

HADe/DOCTOR

LET DOCTOR OUT R.

PAN R with HADE
to 2-shot

HADe/DOCTOR

THE DOCTOR: I shall certainly try. In fact I ought to be getting on my way - shall start now!

HADE: Then don't let me detain you longer. I know you visiting executives have a busy schedule.

(AS DOCTOR GOES)

A most pleasant meeting.

ZOOM IN TO CMS
HADE as DOCTOR
leaves.THE DOCTOR: Humbug!HADE: I am gratified.

327)

4 Q

LS TUNNEL
Ease L to
CMS MARN as
she appears

(THE DOCTOR EXITS.
HADE EXAMINES HIS
FINGERS.
MARN RETURNS)

328)

1 D

CMS HADE L P/g.
JIB R and ZOOM OUT
as HE SITS to
DEEP 2-shot
HADe/MARN
MONITOR CENTRE.

ZOOM IN TO
MS MARN

MARN: The tracker system is keyed to him, your Honour.

HADE: Excellent. I think he swallowed my story of machine error without any suspicion.

328 on 1

MARN: He couldn't believe his luck. When we gave him a thousand talmars - that was a stroke of genius, your Honour. /

329) 2 B

C/S HADE

/RUN TK-/

330) 1 D

MS MARN and
MONITOR

HADE: It added a touch of verisimilitude, I thought. Also, he obviously needs the money for a reason /... possibly to buy the services of those work-shy scum in the undercity. /

331) 2 B

MCU HADE

332) 1 D

C/S MONITOR

Yes. Let's see where he's heading. /

T/C 5X:

18"

(HE SWITCHES ON THE
WALL VIDEO.THE DOCTOR HURRYING
ALONG A CORRIDOR)RECORDING BREAK

NOTE: RUN T/C 7X HERE, and RECORD IT? (35")

THEN REWIND IT, READY TO PLAY
IT ON MONITOR IN NEXT SCENE.

TELECINE 6

S.O.F.

Int. Subway. Day.

THE DOCTOR steps and
looks back the way
he has come.
There are one or two
FIGURES in the distance.
Too far away to be
following him.
He looks thoughtful.
Then, with a shrug,
he turns down a stairway.

END TELECINE 6

RECORDING BREAK

38/2
- 54 -
SWINGER 1 CUT
SWINGER 2 CUT
TOVER 1 IN

2F 2J 5F 5G 3E 4B

194) 4 B

CU LEELA as
she appears 15. INT. CORRIDOR. DAY./
round corner.

(LEELA STEPS INTO THE
CORRIDOR, THEN DUCKS BACK.)

195) 2 F

3-shot
K9/CORDO/LEELA
PAN R with CORDO
to CORDO/WORKUNITS

LEELA: Three of them ...
(CORDO TAKES A LOOK)

196) 4 B

3 WORKUNITS IN
LINE

(THREE PEOPLE IN LINE.
EXPRESSIONLESS, NUMB,
UNSPEAKING)

197) 2 F

MS CORDO.
PAN L with him
to 2-shot
LEELA/CORDO

CORDO: It's all right.
They are waiting to be
erased.../

198) 5 F

TIGHT 2-shot
fav. LEELA.

LEELA: What do you mean?

CORDO: It's their deathday.

LEELA: You mean they're to be
killed?

CORDO: Erased.

199) 2 F

CU CORDO

LEELA: Why?

CORDO: When workunits become too
sick or old to meet their output
quotas their body material is
redeployed. It is called business
economy./

200) 5 F

L/b

LEELA: I call it murder. Why
don't they resist - fight?/

201) 2 F

MCU CORDO

CORDO: Nobody fights the Company./
Come. They won't bother us.

202) 5 F

L/b.

TIILT DOWN TO
K9 AS THEY MOVE

(HE STEPS INTO THE CORRIDOR)

RECORDING BREAK

38/2
- 55 -

203) 3 E
WA CORRIDOR
as
CORDO/LEELA 154. INT. CORRIDOR.
ENTER (LEELA AND CORDO COME TO
A DOOR)

204) 2 J
MS K9.
PAN R with him
to door. (K9 MOVES HIS PROBE
ACROSS IT)
LEELA: This door.

205) 5 G
TIGHT 2-shot
CORDO/LEELA
Pan L with Leela.

206) 3 E
LOW WA.
HOLD K9 to
DOOR F/g L. (THEY MOVE ON TO
ANOTHER DOOR.
K9 TESTS IT)

LEELA: Here.

K9: Affirmative. The master
passed through this entrance.

LEELA: Ready, Cordo.

RECORDING BREAK

1E 3G 2H

162) 1 E
MCU BISHAM
and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,
HELMET IN POSITION.)

163) 3 G
MS ATTENDANT AT
PANEL THE ATTENDANT IS Q DOOR
MONITORING THE
GAUGES.

164) 1 E
LS DOOR, LEELA IN SUDDENLY THE DOOR
SLIDES OPEN.

165) 2 H
MS ATTENDANT TURNS LEELA JUMPS IN.
SHE DROPS ON
ONE KNEE, AS THE
ATTENDANT TURNS,
MOUTH WIDE WITH
SURPRISE.

166) 1 E
A/b. LEELA FIRES.
CORDO and K9 in
B/g. LEELA BLASTS HIM
BACK AGAINST THE
WALL. HE COLLAPSES.

167) 2 H
LS ATTENDANT FALLS
LEELA across F/g. CORDO AND K9 ARE
IN THE ROOM NOW.
LEELA HURRIES TO
THE TABLE. STARES)

LEELA: It's not him ...

(LEELA PULLS THE HELMET
JACKPLUG FROM THE WALL)

168) 1 E
A/b. Watch the door, K9./ Help me
PAN L with CORDO
to 3-shot
LEELA/BISHAM/CORDO free this one, CORDO.
(THEY REMOVE BISHAM'S
HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.LEELA: Listen! We're looking
for the Doctor. Do you know him?

168 on 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.
But they set him free. /

169) 2 H
MCU LEELA

LEELA: Who did? Where is he
now? /

170) 1 E
MCU BISHAM

BISHAM: I don't know. He went
out with one of the Gatherer's
officials. /

171) 2 H
A/b

171A) 4 2-S

172) 3 G 2-S
3-shot

LEELA/BISHAM/CORDO CORDO: We should go, Leela.
The longer we are here ...

PAN R with LEELA
to 2-shot

CORDO/LEELA

LEELA: Yes, all right.
Check the Corridor, K9.

K9: Affirmative.

173) 2 H
CMS BISHAM

LEELA: (TO BISHAM) Are you fit
enough to move? /

BISHAM: I think so. The treatment
had only just started when you came
in. /

174) 1 E
MS LEELA.
HOLD HER TO
BISHAM.
HOLD THEM TO
DOOR.

K9: Corridor clear, mistress.

LEELA: Then you'd better come with
us.

RUN TK-37 TELECINE B

333) 4 E

10 A. M.

333) 4 E ~~REBELLION IN THE UNDERCITY~~

(TIGHT 2-SHOT 2-SHOT 2-SHOT)

C/C 25
35"

334) 2 H

HADÉ: He's returning to the
city, your Honour. /
MARN: He doesn't
live there.

335) 1 C

MARN

HADÉ: No matter if we lose him
for an hour or two underground.
We can locate him wherever he
moves in the city. /

336) 2 K

L.S. TIGHT.

TRACK BACK with
him to TIGHT
DEEP 2-shot
MARN/HADÉHADÉ: The Collector has allocated
me half a department of his Inner
Retinue, Marn. They will soon deal
with that leaderless rabble ...
I shall send one squad through the
heating conduits to force them into
the open. The other section will
pick them off as they emerge.

337) 4 P

CMS HADÉ

PAN L with him
and 2001 CHE to
TIGHT 2-shot
MARN/HADÉMARN: Your honour is a tactical
genius. /HADÉ: I evolved the plan on the way
back from the Palace. I call it
Morton's Fork in honour of one of
my illustrious predecessors.

MARN: I shall alert the guards.

HADÉ: Not yet. Morton's Fork will
start only when I am sure we have
identified all the conspirators.

43/44

186) 3 D 3D 4L
BCU GUARD,
groans, 17A. INT. CORRIDOR
opens eyes,
rolls over. (THE GUARD STUNNED BY K9
GROANS, ROLLS OVER AND
FEELS FOR HIS GUN.)

187) 4 L HIGH WA.
GUARD SITS UP,
REACHES FOR GUN.

188) 3 D HS GUARD LF/G.
GATE up R.
ZOOM IN TO MCU
GUARD and
COMMUNICATOR. GUARD: (AD LIB)
Emergency, emergency, calling all
districts.

RECORDING BREAK

1E 4M 2D

243) 2 D

3-shot
VEET/GOUDRY/ 18. INT. PUMP ROOM.
MANDREL(MANDREL EATING
CRUDELY)This is just like wind
you getMANDREL: Which can ~~did~~ this garbage
come from?

VEET: Don't you like it, Mandrel?

244) 4 M

CWS GOUDRY.
He backs away.

GOUDRY: Listen!

(THE CLANK OF
A DOOR)/FX: METAL DOOR/
/SQUBBLE/THE MEN SEIZE THEIR
WEAPONS AND WAIT
TENSELY.

245) 1 E

JIBBED UP
LS DOCTOR at
top of ladder

THEN THE DOCTOR ENTERS. /

HE SMILES ROUND)

246) 2 D

LS DOCTOR

THE DOCTOR: Supper-time?

247) 4 M

2-shot
OTHER/GOUDRY

Same in same. /

248) 2 D

HS DOCTOR
ZOOM OUT WITH HIM
to 3-shot
VEET/DOCTOR/
MANDRELGOUDRY: We heard you were
taken. /

249) 1 E

CS TALMERS
TILT UP TO
CWS MANDRELTHE DOCTOR: I was. But it was
apparently a mistake. The
Gatherer was most apologetic.
He gave me the thousand talmars. /(THE DOCTOR PUTS THEM
ON THE TABLE)

MANDREL: What trick is this)

250) 2 D

CWS DOCTOR

THE DOCTOR: No trick. /

I had a raspberry leaf as well.

Where's Leela? /

251) 1 E

a/b

251 on 1

MANDREL: Gone.DOCTOR: What?

252)

4

M

GROUP SHOT
fav. GOUDRYMANDREL: Gone.

GOUDRY: We heard you were in the Correction Centre. She went off with some crazy idea of getting you out.- /

253)

2

D

MCU DOCTOR

THE DOCTOR: You made a certain threat before I left, Mandrel. If anything has happened to her, I'll be very upset./

254)

4

M

CMS MANDREL
TILT UP AND
ZOOM OUT to
2-shot
DOCTOR/MANDRELMANDREL: Don't threaten me, Doctor! The Gatherer doesn't give anyone money! He takes but he doesn't give. So you'd/better have a good story.

255)

2

D

CU DOCTOR

THE DOCTOR: Once upon a time -/

A/b

ZOOM IN TO CU
DOCTORMANDREL: I think you're a spy.
A spy for the Gatherer.

RECORDING BREAK

3D 4L

189) 3 D
CS GATE.
 CORDO comes 19. INT. CORRIDOR
 through.

190) 4 L
WA 4-shot
 CORDO/LEELA/K9/BISHAM

CORDO: The guard ... He's gone!

LEELA: We should have killed him.
 He will have raised the alarm.

BISHAM: There's no turning
 back ...

191) 3 D
TIGHT 2-shot
 CORDO/LEELA
 PAN R with CORDO
 to 2-shot
 CORDO/BISHAM

CORDO: If we're caught in this
 corridor we'll have no chance,

Leela./

LEELA: So what do you suggest?

CORDO: We must be daring. If we
 take the P45 return route, they'll
 never expect to find us there.

192) 4 L
A/b. THEY MOVE OFF

BISHAM: I hope you're right, Cordo

193) 3 D
CMS K9
 PAN LEFT with him.

LEELA: Lead the way./

RECORDING BREAK

49
- X -

Int. Subway

GUARDS are waiting
tensely behind a
barrier.

LEELA reaches the
corner first and
motions the others
to a halt.

She steals a glance
into the new corridor,
ducks back.

LEELA: Guards up ahead! They've
blocked the subway.

CORDO: There's a level interchange
back there.'

They start to run
back up the subway.

Then, at the end of the
subway, they see a
cruiser zooming
towards them.

They look desperately
for a way of escape.

CORDO: It's no good. They've seen
us.

The cruiser, with its
complement of armed,
visored GUARDS
fills the screen.

TELECINE 9B ENDS

- X -
49

TELECINE 8

CLOSING TITLE FILMSLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH
Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS
Mandy
JONINA SCOTT

SLIDE 5

Cordo
ROY MACREADY
Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING
Veet
ADRIENNE BURGESS

SLIDE 7

Voice of K9
JOHN LEESON

SLIDE 8

Incidental Music
DUDLEY SIMPSON

SLIDE 9

Production Assistant
LEON ARNOLD
Production Unit Manager
JOHN NATHAN-TURNER

SLIDE 10

Film Cameraman
JOHN TILEY
Film Sound
DAVE ERINICOMBE
Film Editor
TARIQ ANWAR

SLIDE 11

Lighting
DEREK SIEE
Sound
MICHAEL McCARTHY

SLIDE 12

Visual Effects
Designers
PETER DAY
and PETER LOGAN

SLIDE 13

Costume Designer
CHRISTINE RAVIINS
Make-up Artist
JANIS GOULD

SLIDE 14

Designer
TONY SNOADEL

SLIDE 15

Producer
GRAHAM WILLIAMS

SLIDE 16

Directed by
PENNANT ROBERTS

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